

## TECHNICAL SHEET 2026

The general artistic scenography of the exhibition is managed by a group of volunteer artists experienced who work it upstream of the exhibition. The general scenography plan will be arrested in July 2026. Your place within the exhibition will be determined in order to give a unity as a whole, it will be worked according to the whole of the scenography, the space requested and taking into account the characteristics of the works presented by the other exhibitors.

The artists from the scenography cluster as well as volunteers from the logistics cluster will be present to coordinate the hanging and to accompany you on site.

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### TECHNICAL REMINDERS:

As soon as you apply to participate:

- Stop the composition of your hanging and transmit your project with the indication of the size of the works. It is fundamental for the work of general scenography.

Your hanging on the wall and / or volume must imperatively be composed and transmitted at most late on 17 May 2026.

Works must be equipped with a solid hanging system.

#### Hanging

- If you only present small works (minimum size work 50X50 cm - avoid works below 40 cm on the wall), work your hanging in advance at the workshop. Because of the difficulties hanging small works (below 40 cm on the wall), we strongly advise you to provide a board support of the medium type to hang this support from the rails (favor a light material). On this support hang your works. You will avoid the difficulties of managers unstable on the wall that turn, lean...

**Think about the breathing spaces to respect between your works.**

**- The works presented in the project of hanging and setting up and validated with the pol scenography must imperatively be those that will appear in the exhibition.**

**Hanging Each work must be equipped with one or two attachment points to support its weight.**

On the back of it must be its title, its price and the name of the artist, as indicated on the form of registration.



Supply by the artist, in sufficient quantity, for each work hung:

- 3 m long and 2 mm diameter perlon (# nylon) wires and adjustable screwed hooks with a 2 mm perlon cord. The walls at Bondy Palace are tubular.

- white fixed paste for paintings.

The SLBA has a few « goats » that can be made available (to be reserved).

### Cartels

For the works hung and for the volumes, a cartel will be realized by the exhibitors according to the next template

(Size 5,5cm x 8,5 cm – Font: Verdana black body 12)

First Name Last Name
Title of the work - Year
Technique of the work
Size
Price

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Done at Lyon, 20 January 2026

The SLBA Board of Directors