

Association Société Lyonnaise des Beaux-Arts – Year 2026

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## REGULATIONS

### *Lyon Art Paper 2026*

12th EDITION OF THE CONTEMPORARY DRAWING FAIR

From October 7 to 11, 2026 at the Palais de Bondy  
(18–20 quai de Bondy, Lyon 5th district)

The objective of Lyon Art Paper is to promote and showcase contemporary creation in all its vitality and diversity. It is a contemporary drawing fair dedicated to works on paper or cardboard, as well as paper or cardboard sculptures. All media and techniques (drawings, volumes, oils, etc.) are authorized, provided that the support is exclusively paper or cardboard: paper in all its forms.

Join us in bringing this wonderful adventure to life and ensuring its continuity.

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### Application

Artists or galleries presenting an artist exhibiting at the Palais de Bondy may apply before **March 15, 2026**. An independent and professional jury will meet during the first two weeks of April and will review all submitted applications. It will select the works to be exhibited by each applicant from October 7 to 11, 2026 at the Palais de Bondy. Jury results will be communicated at the end of April (if you do not receive the email on time, please contact us after checking your spam folder).

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### Application File

Artists / galleries must:

- complete the online registration form
- send a CV by email to [paper@slba.fr](mailto:paper@slba.fr)
- send 5 high-quality digital photographs ( $\geq 300$  dpi, minimum size 10×15 cm or  $\geq 2.5$  MB, plus low-definition versions) of works representative of their recent work and artistic universe, using a standard file transfer service such as WeTransfer or Smash, to [paper@slba.fr](mailto:paper@slba.fr)

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No printed photographs will be accepted.

Do not forget to mention the exact title of the artwork, its dimensions, the artist's name, and photo credit where applicable.

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### Presentation of the Works

Several options are available:

- Presentation of one artwork or several small formats hung on a panel or equivalent wall space in the exhibition rooms.  
Type of works: drawings, prints, or any 2D work on paper or cardboard, excluding photographs and works mounted (marouflaged) on canvas, heavy paper, dibond, etc.
- Presentation of three-dimensional works (paper or cardboard sculptures): the jury will select one or more pieces from those proposed by the artist.
- Presentation of an installation: the volume of the installation must be specified, following the same procedure as for sculptures.

Other unframed works may be presented in a box, portfolio, folder, or display rack ("chèvre"). A list in two copies including titles, sizes, techniques, and prices must be submitted at reception on the day of delivery. A third copy must be placed by the artist in the box, portfolio, etc.

*The organizers / scenographers determine the location of each exhibitor. Any failure to comply with hanging or presentation requirements will result in the removal of the work during installation.*

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### Dates and Opening Hours

(subject to change by the City of Lyon)

- **Hanging of works:**  
Tuesday, October 6 (mandatory for artists living in Lyon and the region), from 12:00 pm to 5:00 pm, and Wednesday, October 7 for artists living more than 150 km away, from 10:00 am to 2:00 pm.
- **Opening reception:**  
Wednesday, October 7, from 6:00 pm to 9:00 pm.

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- **Exhibition opening hours:**  
Thursday, October 8 and Friday, October 9: 12:00 pm – 6:00 pm  
Saturday, October 10: 11:00 am – 6:00 pm  
Sunday, October 11: 10:00 am – 4:00 pm
  - **Dismantling of works:**  
Sunday, October 11 from 4:00 pm to 5:00 pm, and Tuesday, October 13 from 10:00 am to 2:00 pm  
(The Palais de Bondy is closed on Mondays for maintenance.)
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## Logistics and Storage of Works

Artists are responsible for transporting their works. Outside the above-mentioned hours, works will not be supervised by the association, as no storage facilities are available.

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## Sponsorship of an Artist

This consists of financial support for an artist's exhibition space by a third party (see website).

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## Application, Registration and Participation Fees

- Applicants must pay an application fee of €21 via [HelloAsso](#) or, failing that, by cheque payable to *Société Lyonnaise des Beaux-Arts* and sent to:

Frédéric BÉRARD  
Treasurer of the SLBA  
19 chemin des Balmes  
69140 Rillieux-la-Pape – France

*The cheque must be received within 4 days, otherwise the application will not be validated. Application fees are non-refundable, regardless of the jury's decision. With HelloAsso, a receipt will be issued immediately.*

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## Association Société Lyonnaise des Beaux-Arts – Year 2026

- Artists / galleries selected by the jury must pay an annual membership fee (**€25**) and a contribution to hanging costs (see scale below), payable via HelloAsso or by cheque sent to the same address.

The cheque must be received within 4 days, otherwise registration will not be validated.

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## Fee Scale

- **Wall-hung works and loose works**  
(Maximum of two spaces per artist or per artist represented by a gallery):  
€210 for 1 space of approximately 2 linear meters  
€420 for 2 spaces (approximately 4 linear meters)
  - **Volumes:** €210 for a space of approximately 2 m × 2 m
  - **Large floor pieces and installations:** please contact us.
  - Artists exhibiting both wall works and volumes must add the corresponding fees.
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## Sale of Works

No commission is taken on sales by the association. Artists who sell works during the exhibition must, if not already done, be registered for tax purposes under the BNC regime (SIREN/SIRET number) and registered with the artists-authors social security system via *Maison des Artistes* (MdA number).

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## Invitations and Flyers

A digital invitation and flyer template will be provided to exhibitors (via a media kit) and will be available on the SLBA website. Printed invitations (flyers) may be collected at an address provided later.

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## Catalogue

A catalogue will be published. For each artist, it will include an illustration of one artwork (photograph), a text explaining the artist's work and approach, and contact details, as well as those of the representing gallery, if applicable (see catalogue form in appendix).

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All information must be submitted by **May 17, 2026** to [paper@slba.fr](mailto:paper@slba.fr).

Two copies of the catalogue will be provided free of charge to each artist.

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### Awards

A Lyon Art Paper Award will be granted by a jury chaired by the guest of honor. The LAP 2026 award winner will receive, for the 2027 edition, a free exhibition space, framing of two works by an SLBA partner, and an exhibition at the gallery *L'Œil Écoute*, an SLBA partner.

Three additional awards will be presented in 2026: Aralya Award, Canson Award, Artension Award (see previous editions on our website and social media).

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### Insurance

Each exhibitor remains responsible for their works and exhibition equipment and may insure them, if deemed necessary, against all risks with an insurance company of their choice.

Exhibitors release the organizers from all liability in case of fire, explosion, flooding, disturbances, or any event not attributable to the organizers, agents, or staff. No compensation may be claimed from the organizers if the exhibition is cancelled due to force majeure.

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### Presence of Artists

Artists are strongly encouraged to be present at their exhibition space throughout the fair in order to meet the public and facilitate sales and professional contacts. They may bring a discreet chair or stool, preferably white.

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### Fair Communication: Social Media and Print & Online Press

#### Image Rights

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Exhibitors agree to the non-commercial use of photographs of the exhibited works for communication purposes. If images are produced by a professional photographer, copyright authorization must be obtained and provided at registration.

- Exhibitors will be promoted on social media through various formats (collective videos with artist portraits, reels, posts, stories). A personalized Instagram post announcement will be created for each artist, following the 2026 visual identity and featuring an image of their work.  
Please indicate the name you use on social networks (Meta) in your application file for tagging and collaboration.
- A WhatsApp group will be created one month before the fair to share information before and during the event.  
Please indicate the name you use on this network in your application file.  
Please let us know if you do not use these networks or do not wish to appear.
- A media kit including: Instagram artist announcement (JPG), invitation and flyer in PDF and JPG formats will be provided to artists.
- Press releases and a press kit will be produced to promote the 2026 fair. A visual library will be shared with print and online media.

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### ***Attachments***

- *Project form*
- *Technical form*
- *Catalogue form*

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*Drawn up in Lyon, January 20, 2026*  
**The Board of Directors of the SLBA**